

## **NEOLITHIC STUDIES GROUP**

**WINTER MEETING 2024**

**4<sup>th</sup> November 2024**

**CALL FOR PAPERS**

### **IMPRESSED WARE AND THE MIDDLE NEOLITHIC**

**Conference Organisers Alistair Barclay and Alex Gibson**

Since the late 1990s, Impressed Ware (Peterborough Ware) has been recognised as the ceramic tradition that dominates what has come to be known as the Middle Neolithic dating to the second half of the 4<sup>th</sup> Millennium BC in round terms. Formerly known as Peterborough Ware, it has for some time been recognised that this is just a Southern English and (to a degree) Welsh variant of a much wider tradition with distinctive local variants particularly in Britain north of the Humber and, of course, Ireland; the last flourishing of the bowl tradition. Ultimately derived from the remarkably uniform Carinated Bowl tradition, it seems that these variants may have developed along different trajectories yet there are underlying national and regional trends within these developments not least the increased use of impressed decoration and elaborate rim forms. Depositional contexts are quite restricted with pit deposits most common, domestic and burial contexts most rare and there seems to be a considerable desire to reference past monuments perhaps a conscious reflection of the tradition's ancestry. Yet the end of Impressed Ware seems quite sudden at the start of the 3<sup>rd</sup> Millennium and its ceramic legacy is debatable.

The aim of this conference is to present new research into the Middle Neolithic and to provide a much-needed up to date overview of the fascinating pots that encapsulate the period and that fall under the mantle of Impressed Ware.

Prospective contributors are asked to provide a name, affiliated organisation, a title and a short synopsis (1 paragraph) of their talks. Please submit these to Alex Gibson [alexgibsonarchaeol@outlook.com](mailto:alexgibsonarchaeol@outlook.com).

Speakers so far include:

Alistair Barclay, Alex Gibson, Seren Griffiths, Andrew Jones & Henrietta Quinnell, Frances Lynch, Ann MacSween, Sarah Percival & Nick Cooper, Josh Pollard, Alison Sheridan.